

Giel
VLEGGGAAR

Falling Down

for Bb Clarinet, Cello and Piano

2003

Composed for Trio Chiffre
dedicated to Laura Carmichael

Copyright © 2003 by Giel Vleggaar

All rights reserved

No part of this publication may be reproduced in any form by any electronic or mechanical means (including photocopying, recording or information storage and retrieval) without permission in writing from the composer.

Internet: <http://www.vleggaar.com>

Falling Down

Giel Vleggaar
2003

Agitated ♩ = 76

The musical score is written for Clarinet in Bb, Cello, and Piano. It is in 4/4 time and consists of three systems of music. The tempo is marked 'Agitated' with a quarter note equal to 76 beats per minute. The key signature has one flat (Bb).

System 1: The Clarinet in Bb part begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section. The Cello part starts with a pizzicato (*pizz*) dynamic and later moves to arco. The Piano part features a very soft (*sffp*) dynamic in the right hand and a forte (*f*) dynamic in the left hand, with a *sf* dynamic at the end of the system.

System 2: The Clarinet in Bb part includes a flute (*flt*) dynamic. The Cello part continues with pizzicato and arco. The Piano part maintains a mezzo-forte (*mf*) dynamic in the right hand and a forte (*f*) dynamic in the left hand, with a *sf* dynamic at the end of the system.

System 3: The Clarinet in Bb part features a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. The Cello part includes arco and pizzicato dynamics. The Piano part starts with a very soft (*sffp*) dynamic in the right hand and a forte (*f*) dynamic in the left hand, with a fortissimo (*fff*) dynamic at the end of the system. The system concludes with four 'G.P.' (Grand Finale) markings.

10

f *arco* *pizz* *arco* *pizz*

fff *mf*

13

ff *pp* *arco* *pp*

fff *pp* *fff* *pp*

17

ff *pp* *pizz* *arco*

mf *fff* *pp*